

VOLUME 29, ISSUE 2 SPRING 2018

TRANSITION OF PORT'S UNSAFE HARBOR TO IMPRESSIVE MARINA

Harbormaster Dennis Cherny and his assistant, Lisa Rathke, are presenting *Transition of Port's Unsafe Harbor* to Impressive Marina at the Quarterly Meeting. Pictures will show how the harbor changed from an industrial site and a harbor that suffered from damaging storms to the beautiful present-day marina.

The program will be held Wednesday, April 18, at the Port Washington State Bank's Lakeview Room in the Wilson House at 100 East Main Street. The meeting begins at 7:00 pm with a *Society* update followed with the program and refreshments. The event is open to the public.

Mary Flierl, Program Coordinator



Port Washington Harbor in 1909



Lisa Rathke and Dennis Cherny

Inside this issue:

President's Message	2
Executive Director Update	3
1860 Light Station News	3
The Home Front During WWI	4
Remembering WWI, 100 Years Later	5
2018 Gala Plans Underway	5
April is Volunteer Month	6
Exhibit Changeover at Exploreum	7
Showing the Great Lakes Lots of Love	8
St. Patrick's Day Membership Party	9
<u>Hippity Hop</u>	9
<u>Volunteers Wanted</u>	9
Donations and Memorials	10
PWHS Legacy Society Membership Form	11

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Jackie Oleson and Geri Zehren

Light Station Museum

Rick Smith, Director Kathie Gordon and Linda Nenn, Assist. Directors

Volunteer and Marketing Coordinator

Kathie Gordon

Newsletter

Ann Flierl Michele Weiland

Quarterly Programs

Mary Flierl

Membership and Special Events

Amy Clark

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Websites

portwashingtonhistoricalsociety.org portexploreum.com

Historical Perspectives

is published four times a year

President's Message

Dear Members.

It is April in Wisconsin and that marks the beginning of the busiest time of the year for the *Port Washington Historical Society*. The *1860 Light Station* opens Memorial Day weekend and will be ready to welcome thousands of visitors throughout the season. Port Washington will have many more visitors during the summer season and that means increased traffic at the *Resource Center* and the *Port Exploreum*. The location of both of these properties is ideal in light of all the new development in the



downtown area that will bring more visitors and more residents to the area.

The 1860 Light Station, our jewel on the hill, has an exciting change coming. When the National Park Service decided to divest the 1860 Light Station, the existing law required the property to be transferred to a government entity. The City of Port Washington took title to the property, but the Port Washington Historical Society took on the task of restoring, improving and operating it. Since the 1860 Light Station was acquired by the City, the Society has spent over \$350,000, and volunteers have spent thousands of hours working on the restoration and operation of the building.

In 2017, as the Board of Directors was contemplating the future of the 1860 Light Station, it was decided that we should ask the City to transfer the ownership to the Society. The City, acknowledging that the Society was the virtual owner of the 1860 Light Station due to it's incredible investment of volunteer time and financial resources, agreed to pursue transfer of ownership to the Society. We are on the cusp of that transfer. The deed has been drafted and is awaiting signature. Although there will be no visible change in the appearance and operation of the 1860 Light Station, the transformation will be huge in terms of acknowledging the Society's role in making and keeping the 1860 Light Station the wonderful property that it is.

Our need for support continues as we operate and maintain these three wonderful properties and plan for the future of the *Society*. In addition to current gifts, please consider becoming a member of the *Port Washington Historical Society Legacy Society* by making a planned gift in your estate plan. These planned gifts can take many forms, but the most common are a bequest in a will or trust, establishing a Charitable Remainder Trust or Charitable Gift Annuity, and naming *PWHS* as a beneficiary of an IRA or Life Insurance Policy.

Our need for volunteers increases at this time of year. With the Memorial Day weekend opening of the 1860 Light Station, we need more volunteers to serve as guides (docents). We would like to have more open hours at the

Resource Center as well. You don't have to be a member to volunteer with the Society. It is an excellent opportunity for people who have recently retired or college students home for the summer to get a taste of volunteering. If you or someone you know is interested, please contact Kathie Gordon or make contact through our website.

Jeff Morgan, President Port Washington Historical Society Board of Directors

WELCOME NEW MEMBERS!

Kathleen Bink Harry and Eleanora Clark Scott Brost & Family William Hansen Kathleen Learned Lynn Cosentine

EXECUTIVE DIRECTOR UPDATE

The Port Washington Historical Society has grown from a small group in the early 1990s into today's organization that is making a real difference in its members' lives as well as our community. This has happened due to the hard work of many, including members, volunteers and now the staff of the Historical Society. Together, we have watched the transformation of the Historical Society into a vibrant and enthusiastic organization that strives each day to fulfill its mission of creating opportunities for inspirational discovery through preservation, education and exploration of the Port Washington area's history and its maritime environment with sustainable programs that honor the past while looking to the future.

One important way that the *Historical Society* has evolved is through its use of committees to organize and accomplish the many tasks and projects of the group. While there have been committees from the beginning, the *Historical Society* has now been organized into eight committees, each charged with specific responsibilities:

Executive Committee: Comprised of the President, Vice-President, Treasurer, and Secretary of the Board of Directors, as well as the Executive Director. Main responsibilities are current major issues of the Board and Society, Strategic Planning, Personnel and Board issues.

Governance Committee: Responsible for new Board member recruitment, updating by-laws and policy and procedures, and providing input back to the Board as to the effectiveness of the organization.

Finance Committee: Led by the Treasurer of the Board, this committee is responsible for monitoring and managing the budget, cashflow and capital expenditure planning of the *Historical Society*.

Marketing Committee: Charged with developing a Marketing and Communications Plan for the *Historical Society*. This group is responsible for insuring that the proper messaging is being done through our materials,

newsletters, programing and website.

Buildings and Grounds: This committee deals with both current as well as long term issues concerning the buildings and grounds of the three facilities of the *Historical Society*. This ranges from on-going maintenance to long-term capital issues.

Development/Membership: Raising funds for both the short term as well as long term needs of the *Historical Society* is the main thrust for this group. In addition, this group provides strategies and goals for increasing membership.

Curatorial and Collections Committee: This committee is charged with providing guidance and direction in the planning and execution of our collections policy, as well deciding upon upcoming exhibits at each of our facilities.

Education Committee: This new group is responsible for developing and overseeing our Education Initiative, assisting in the recruitment of volunteers for the program, as well as providing guidance in the development of other curriculum that can be used at our three facilities.

Assisting and providing needed manpower in making the committees' work impactful is the staff of the *Historical Society*. Amy Clark, *Event and Membership Coordinator*, and Kathie Gordon, *Volunteer and Marketing Coordinator*, work closely with these committees (often as committee members) and provide both input as well as the execution of many of the plans developed. As Executive Director, I also assist and provide guidance, and it is one of my top priorities to make sure each group is moving forward, as well as ensuring that collectively we keep our mission front and center. Together, the Board of Directors, the committees, and the staff will continue to

(Continued on page 5)

1860 LIGHT STATION NEWS

This winter after the closing of the 1860 Light Station many maintenance items were addressed. The building was thoroughly cleaned, the floors were vacuumed, washed and polished. As we approach Spring and the reopening of the 1860 Light Station, the building will only need a light cleaning and dusting.

The main building and generator building were painted by professional painters, Golden Brush, who did an excellent job. New hot water heaters were installed since the others were 15 years old and were showing rust and possible failure. New garage doors for the Generator Building were installed in February.

Our beloved Chrissy the dog who passed away near the end of last year was laid to rest. A permanent marker at the Light Station honoring Chrissy will be installed come Spring. Chrissy will continue to be greatly missed.

The 2018 maintenance items which will need to be addressed are painting the oil house and well houses, and the life boat should be moved west. Additionally, land-scaping around the 1860 Light Station will include reseeding and leveling the lawn.

As of May, Rick Smith, our long-time 1860 Light Station Director, will no longer be doing the day-to-day managing of the operations but will be available to help with the upkeep and display work when requested or consulted.

Rick Smith, 1860 Light Station Director

THE HOME FRONT DURING WORLD WAR I

In the early months of the war, America was ill prepared to supply the necessary troops and to equip them.



Hundreds of items were knit by the women of Port Washington and Ozaukee County

Citizens became resourceful: community and school gardens sprang up, alternatives for sugar like honey, corn syrup, maple syrup and molasses were used as sugar became scarce. The government embarked on a program to educate the public in how to preserve perishable food. Foods were canned, pickled, preserved and dried.

Armaments produced were being sent overseas to equip the Allies. Food for civilians became scarce early in 1918 as much was diverted to the war effort. Citizens were encouraged to limit their use of items like sugar, bread, and meat. People were asked to participate in "breadless and meatless" days and "gasless Sundays."

the troops, residents responded by sewing and knitting items like bed pajamas, hospital bed shirts, stockings, knitted blankets and such. Local Red Cross groups became the channel for items made by local citizens. The county had sent its young men and young women to war, and its people realized the probable cost. They were determined to back up their soldiers with hard work at home, and they succeeded. The busiest businessmen and manufacturers. profes-

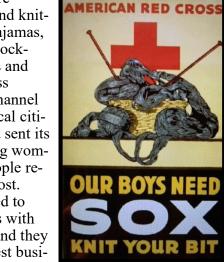


Items were gathered for the Red Cross to distribute to the troops

The Wisconsin State Defense Force, referred to as the Home Guard, was created in 1917 to protect the homeland when the National Guard was called to serve overseas. The Guard served within State boundaries, and in Port Washington the group included nearly all the city businessmen. Practice was held every Monday night. Otto Thill was a part of the group. His uniform is on display as part of the *Resource Center's* World War I exhibit. The group was disbanded in 1920 after the end of the war.

In order to finance the war, local fund loan drives were held to raise monies through the purchase of Liberty Bonds. Communities were given quotas to meet. Purchasing bonds often brought hardship to families. The first bond drive in Ozaukee County brought in \$67,500 with little effort. Five subsequent bond loan campaigns brought in over \$2,000,000. Additional monies were raised through a war savings stamp program in which teachers and students raised over \$127,000 through the purchase of stamps with pennies.

As it became apparent that items were needed by



Community support for the war involved everyone

men, farmers, and women of the county joined into groups to work out fulfilling the war needs. No call went unanswered and all were involved.

Regular meetings were held at the Ozaukee County Court House where sewing and knitting classes met every afternoon for months. From September, 1917, until the end of the war the following items were made by Ozaukee County women:

222 pairs of pajamas 212 hospital bed shirts 83 convalescent gowns 68 pair bed socks 84 pair made socks 564 pair knitted socks 23 mules 10 blanket bath robes 16 hospital leggings 28 comfort pillows 13 wash cloths

11 pair wristlets 2 scarves 268 sweaters 9 helmets 1 knitted blanket 3 hot water bags 60 wrappers 80 petticoats 224 gowns 27 jackets 260 pair drawers

Jackie Oleson & Geri Zehren RC Co-Directors

Sources:

- WISCONSIN IN THE WORLD WAR: OZAUKEE COUNTY, R.B. Pixley, Approved by the War History Commission
- PICTORIAL HISTORY OF THE WORLD WAR, Willis J. Abbot
- THE * 32ND DIVISION IN THE WORLD WAR, 1917-1919, Issued by the Joint War History Commissions of Michigan and Wisconsin, Wisconsin War History Commission, 1920

REMEMBERING... WWI, 100 YEARS LATER

It has been an intriguing past few months at the *Resource Center* as we looked through World War I donations made by families of Port Washington and the surrounding area. These donations provide us with insight about the impact of the war that was to end all wars, not only to the men and women who served but also to those that remained at home. Thus, the exhibit *Remembering... World War I, 100 Years Later* developed.



WW I doughboys fought alongside French troops

From the Home Front to the War Front, from the Home Guard to nurses on the European front, we have attempted to share some of the stories of these brave individuals from the Port Washington area through arti-

World War I veterans came home to be citizens with jobs and families

facts, posters and photographs. Our thanks to the families of Felix Werking, Frederick Boerner, Peter M. Jentges and Erik Schwanz who have donated family items. Our thanks to the Van Ells-Schanen Ameri-

gside French troops
you and are
grateful for
sharing a part
of the history of

this generation. We invite the membership to join us to celebrate this exhibit on Thursday, April 12, from 4:00 – 6:00 pm at our 205 N. Franklin

can Legion Post #82, the National Flag Day Foundation, Ozaukee County Historical Society, Fred Schaefer, Rick and Ellen Smith, the family of Evelyn Smith, Bryan Wilburn, Geri Zehren, Jackie Oleson and Mark Schowalter for their loan of items for the exhibit. Special thanks to Margaret Bussone for her knowledge of France. Special recognition to Ozaukee County for sharing a joint electronic presentation of our project. We salute



Port Washington citizens found many ways to do their part

Street location. Light refreshments will be served.

Geri Zehren & Jackie Oleson Resource Center Co-Directors

Port Washington Historical Society's Mission Statement:

To create opportunities for inspirational discovery through preservation, education and exploration of the Port Washington area's history and its maritime environment with sustainable programs that honor the past while looking to the future. (Continued from page 3)

foster the tremendous growth that the *Historical Society* has experienced over the past several years, and strive to bring alive the rich history of the Port Washington area through preservation, research and education.

Wayne Chrusiel, Executive Director

2018 GALA PLANS UNDERWAY

This year's *Port Washington Historical Society Annual Gala* will be another fun event for our members and guests. The theme: *Tikis and Torches--A Lake Michigan Luau*. The date: **Saturday, September 29, 2018**. The place: **Port Washington Yacht Club**. Break out your sarongs, Hawaiian shirts and flip-flops. We are going to have *a le 'ale' a manawa!* So **SAVE THE DATE!** If you would like to be part of the planning, please contact Amy or Kathie at the Port Exploreum: 262-284-2406. *Ike oe malaila! Kathie Gordon & Amy Clark, 2018 Gala co-Chairs*

APRIL IS VOLUNTEER MONTH

The Society recognizes its many volunteers. Their generous donation of time and talent is greatly appreciated. There are many who work quietly behind the scenes upstairs at the Resource Center cataloging and organizing an array of interesting donations, guides at the 1860 Light Station and at the Port Exploreum, the Board of Directors, the office volunteers, building and grounds committee, historians and all who make the Society's three entities destinations for our community.



Resource Center
Ardie Ahsmann
Bonnie Bartel
Barbara Bichler
George Lefty Bichler
Leroy Bley
Bob Bretl
Kate Brown



Sue Bruner Teresa Charewicz Sr. Joel Christy Sigrid Degner Kozon Jodie Dickmann Mary Downing Ann Flierl Mary Flierl Andrea Fyhrlund

Joan Groh Peter Groh Diana Gutzman Nancy Haacke Carolyn Heatwole



Craig Heatwole Marge Hoffmann Wayne Hoffmann Carol Jushka



Trudie Kelly Jan Leone Mary Fran Lepeska



Dick Liersch Karen Morris Jackie Oleson Jim Pauly Mary Jo Pauly Diane Pike Marlene Richart



Lonie Ross Kathie Schaefer Bethanne Scheel

JoEllen Schlereth AnnGail Smith



Linda Verheyen Diana Verheyen Holly Wilke Geri Zehren



Board of Directors
Jeff Morgan
Bill Schanen III
Angela Sikowski
Kay Goodwin
Allon Bostwick
Kurt Blum
Mike Didier
Missy Hockerman



Robert Henkle, Jr. Mark Koenig Bill Moren Jackie Oleson James Pauly Jack Rooney Dan Solorzano



Building & Grounds Allon Bostwick Don Gilmore Kathie Gordon



Todd Gordon Mark Koenig Eric Oleson Geri Zehren **Light Station** Ardie Ahsmann Martha Banning



Leroy Bley Allon Bostwick Claudia Burek John Enright



Angie Fowler
Jim Fowler
Carolyn Heatwole
Brenda Hofschulte
Alice Horton
Elaine Nulph



(Continued on page 7)

EXHIBIT CHANGEOVER AT EXPLOREUM

In early May we'll be changing exhibits at the *Port Exploreum*. The historical society's aim is to balance our maritime heritage with other stories and narratives from our community. To accomplish this we alternate between exhibits on shipwrecks/maritime culture and exhibits on other histories. The *To the Waters* series of shipwreck exhibits will return in 2019.

Over the past two years our interns, volunteers and staff researched the Ozaukee County poor houses and the potter's field at Union Cemetery. The project started by happenstance; while reviewing older maps from Union Cemetery I came across two maps with sections indicating a "potter's field." Potter's Fields are areas (and sometimes entire cemeteries) reserved for those individuals that cannot afford to pay for a private burial. Poor houses or almshouses often had an associated potter's field cemetery where they buried residents. This led us

to research if Ozaukee County ever had a poor house and who might have resided there. In fact, Ozaukee had a series of poor houses between the 1850s and 1890s.

The exhibit doesn't focus primarily on the institutions. Instead, we wanted to introduce the community to the people we "met" while researching and examine life in early Port Washington through their eyes. In the exhibit, visitors will meet Bridget, who moved from Ireland to Nova Scotia to Grafton and lived until well over 100 (she says). Visitors will also meet Charles (who worked for Smith Bros.), Emma (a homemaker) and her husband Ben (a brick worker), Olive (a dressmaker) and many others. We look forward to sharing their experiences, lives and perspectives with our members and guests.

Sarah Smith, PWHS Maritime Curator



Potter's Field and Union Cemetery

Photo Credit:Beth Merrick

(Continued from page 6)



Polly Partain Beth Scheel Karen Semon



Mary Smittkamp Rick Smith Lu Steinert Joyce Trepel

Howard Vrankin Marcia Vrankin Holly Wilke



Port Exploreum
Mary Jo Bichler
Allon Bostwick
Ann Chrusciel
Alice Horton
Bill Moren
Pat Moren
Holly Ostermann
Kris Halbig Ziehm

Jodi Dickmann Ann Flierl Mary Flierl

Office/Society

Kay Goodwin
Pat Moren
Jean Schanen
Michele Weiland
Geri Zehren



Annual Gala Kate Brown Grace Eernisse Mark Eernisse Ann Flierl



Mary Flierl
Missy Hockerman
Ken Kozak
Pat Kozak
Karen Semon
Cindy Sieklik
Michele Weiland
Bob Wilke
Holly Wilke



SHOWING THE GREAT LAKES LOTS OF LOVE

By all accounts the inaugural *Love Your Great Lakes Day* celebration on February 10 was a big success. Almost 130 people filled the pews of the First Congregational Church to hear discussions of the challenges facing lake Michigan by noted experts Val Kump, Dean of UWM's School of Freshwater Sciences, and Dan Egan, Pulitzer Prize nominated author of *The Death and Life of the Great Lakes*. Russ Green, NOAA Regional Supervisor, and Don McMaster, a member of the Thunder Bay Advisory Council, discussed the shipwreck sanctuary proposed to run from Port Washington north to Two Rivers. Susan Bence, Milwaukee Public Radio Environmental Reporter

moderated the morning session, which was opened by the Limited Edition, Port Washington High School's award winning a capella group. Mayor Mlada followed with a brief welcome.

At noon, attendees were invited to come downtown to eat and shop at 17 local businesses, which offered *Love Your Great Lakes Day* specials. Thanks go to Baltica Tea Room and Bistro, Beanies, Bernie's, Chocolate Chisel, CoCa Lena, Cousins Subs, Daily Baking Co, Dockside Deli, Java Dock, Newport Shores, Pear & Simple, Schooner Pub, Smith Bros, Tello's, Twisted Willow, Wicked Grill and Yummy Bones for participating.

In the afternoon, 157 visitors at the *Port Exploreum* experienced the *Lake Michigan Learning Lab*, watched video of divers exploring shipwrecks, listened to music performed by members of the Milwaukee Symphony Orchestra and learned about Riveredge Nature Center's sturgeon reintroduction project. At Studio 224, visitors made *Love Your Great Lakes* valentines and made and hand-colored linocut prints. They also experienced Lake Effect, works created by artist in residence Nicole Shaver.



Val Kump, Dan Egan, Bill Moren



Russ Green program



Port Exploreum Learning Lab



Bill Moren, PWHS Volunteer



Bill Moren & Lynde Uihlien



MKE Symphony Violinists



Susan Bence interviewing Dan Egan







ST. PATRICK'S DAY MEMBERSHIP PARTY

It was the wearing of the green time. Great food, merriment, singing, foot stomping and sharing time was enjoyed by all. Music was provided

by Green Sail.













HIPPITY HOP

The *Society* joined in the Hippity Hoppity event in downtown Port Washington Saturday, March 24. Children visited the Resource Center and were delighted to see the Easter Bunny and receive a treat.





VOLUNTEERS WANTED:

WE NEED YOUR HELP TO CONTINUE TO TELL THE STORY OF THE 1860 LIGHT STATION

If you or someone you know is looking to fill a few hours as a volunteer, we have a place for you. We need your help greeting visitors to our 1860 Light Station (the one on Johnson Street around the corner from St. Mary's Church) and telling them the story of what a lightkeeper did back in the 1800s. No experience necessary, just a willingness to learn a little and share the story with others.

Opening day is May 26 for our 2018 touring season. Shifts are from noon to 4 pm on Fridays, Saturdays and Sundays. You needn't commit to more than one day each month, and you'll be joining a great crew of volunteers.

For more information please contact Kathie Gordon at 262-284-2408 or 414-460-0045.







SOCIETY DONATIONS

AXA Foundation

Matching gift - Brian Barber

Eclectic Avenue LLC

Jim and Bette Langford

Lorna Nagler

Bridge Marker

B. K. Patterson

Wiki Wool & Wares

LEGACY SOCIETY

2017 ANNUAL APPEAL

George and Mary Jo Bichler

Kurt and Kelly Blum

Sue and Ken Bruner

James and Mary Burmesch

Paul M. Ehrlich

Ann Flierl

Barbara Holt

Gary and Trudie Kelly

Jack Rooney

Angela Sikowski

MEMORIALS

In Memory of Bobby Jean

Chrusciel

Kathie Gordon

Chrissy the Lighthouse Dog

Memorial

Bill and Pat Moren

Bob and Holly Wilke

Geri Zehren

In Memory of Marie J. Irwin

Bill and Pat Moren

SOCIETY IN KIND DONATIONS

Mike Didier

Bill and Pat Moren

LOVE YOUR GREAT LAKES DAY

Fund for Lake Michigan, a donor advised fund of the Greater

Milwaukee Foundation

1860 LIGHT STATION

Lloyd Smith

LIGHT STATION IN KIND

DONATIONS

Jeff Morgan

LIGHT STATION BRICKS

RESOURCE CENTER

Lloyd Smith

RESOURCE CENTER IN KIND

DONATION

2017 PORT EXPLOREUM

PLEDGES

Bruce and Candy Pindyck

LAKE MICHIGAN LEARNING LAB at the PORT EXPLOREUM PORT EXPLOREUM IN KIND DONATIONS BOOKS/PAPERS/PAMPHLETS/

John Enright

ABSTRACTS/MAPS

Doris Feider-Schlenvogt

Ozaukee County Historical Society

Ruth Ruege

Sarah Smith

Mark T. Wente

FURNITURE/TOYS

CD/DVD/VIDEO/RECORDS/

TAPES

BUSINESS ARTIFACTS

PHOTOS AND NEWSPAPER

CLIPPINGS/PRINTS/ POSTERS/POSTCARDS

Maren Finnegan

Lou Krupp Family

David L. Kuester

Sarah Smith

Jan Young

RECOVERIES FROM

SHIPWRECKS
David L. Kuester

ANTIQUE METAL & WOOD/GLASS/

FABRIC

Paul Hansen Ruth Ruege



IN MEMORIAM

Ron Mans Rhea A. Yovanovich Jeff Grady





LIGHT STATION TO OPEN SOON

Starting May 25

The hours are the same for Friday, Saturday and Sunday: Noon to 4 pm.

NEW SUMMER HOURS AT THE RESOURCE CENTER

Beginning May 25

Monday and Thursday 1:00 - 4:00 pm Friday 1:00 - 4:00 pm Saturday 10:00 am - 2:00 pm





Port Washington Historical Society Legacy Society

Confidential Membership Form

The PWHS **Legacy Society** has been established as a way to honor and recognize those who have made a planned gift to the Port Washington Historical Society as a beneficiary in their will or trust, retirement account, charitable gift annuity or charitable trust, or life insurance policy.

Please fill out this form and return it to the *PWHS* office to confirm your membership. The information you provide will be held in strictest confidence.

HOW WOULD YOU LIKE TO BE RECOGNIZED IN THE LEGACY SOCIETY: NAME (S): ADDRESS: PHONE/EMAIL: ___ I/WE WISH TO REMAIN ANONYMOUS HOW HAVE YOU INCLUDED THE PORT WASHINGTON HISTORICAL SOCIETY IN YOUR PLANS: ____ BEQUEST IN MY/OUR WILL ____ CHARITABLE REMAINDER TRUST (CRT) OR CHARITABLE GIFT ANNUITY (CGA) IRA BENEFICIARY LIFE INSURANCE BENEFICIARY REAL ESTATE ___ STOCK OTHER ADDITIONAL INFORMATION PWHS SHOULD KNOW: The current value of the gift is approximately (optional) \$_____ Signature:______Date:____ Spouse's Signature (If joint will):______ Date:_____

Please return to:



Port Washington Historical Society

P. O. Box 491 Port Washington, WI 53074-0491 www.portwashingtonhistoricalsociety.org

Upcoming Events

QUARTERLY MEETING Wednesday, April 18, 7pm

Port Washington State Bank's Lakeview Room Wilson House, 100 East Main Street. Port Washington For a complete list of PWHS
events, click here to visit:

www.facebook.com/
portWashingtonHistoricalSociety
or
www.portexploreum.com/calendar/

Ladies Night Out Registration Wednesday, April 11, *Port Exploreum*

WWI Exhibit Opening Reception Thursday, April 12, *Resource Center*

Movie: *The Russians Are Coming* Friday, April 13, *Port Exploreum*

1860 Light Station Opens for Season Friday, May 25, Noon—4 pm

Resource Center Summer Hours Begin Friday, May 25, 10am—2 pm

Community Street Festival Sunday, May 27, Noon— 5pm

Classic Movie Night Friday, June 8, *Port Exploreum*

Fireworks on the DeckWednesday, July 4, *Port Exploreum*

Classic Movie Night Friday, July 13, *Port Exploreum*

PWHS Quarterly Program Wednesday, July 18, *TBA*

Night at the Light Saturday, July 28, 1860 Light Station